

Red Gate Gallery
红 门 画 廊

Australia 澳洲 交流 Exchange

Contemporary Australian Art
in the Brian Wallace Collection

布朗·华莱士收藏的澳大利亚当代艺术

4.26 - 6.1.2025

Opening 开幕 3 - 5 pm, 4.26.2025

Artists 艺术家

Carolyn Fitzpatrick

China de la Vega

Eli Turier

Gregory Pryor

Guan Wei 关伟

Jayne Dyer

John Young 杨子荣

Kim Vernon

Kim Westcott

Laurens Tan 谭思考

Liz Coats

Michael Cartright

Pamela See 薛美玲

Shen Shaomin 沈少民

Tony Scott



34 三十四周年!
Years in 2025


Image 图像: 谭思考 Laurens Tan, 雕塑车原型 - 中国制造 Bang Bang Prototypes made in China, 2003,
玻璃纤维、木材、亚克力、金属部件 Fiberglass, wood, acrylic, metal parts, 50 x 39 x 14 cm

北京市朝阳区酒仙桥路2号院 798艺术区
798 Art District, No. 2 Jiuxianqiao Road,
Chaoyang District, Beijing

电话 Tel: +86 137 010 787 21

开放时间 | 周二至周日 9:00 - 17:00

Opening Hours | Tuesday - Sunday, 9 am - 5 pm

 brian@redgategallery.com

 +86 137 010 787 21

 redgategallerybeijing

 Red Gate Gallery

Web 网站 www.redgategallery.com

 @红门画廊

 @红门画廊

 RedGateGallery



Australia : Exchange

Contemporary Australian Art in the Brian Wallace Collection

澳洲交流——布朗华莱士收藏的澳大利亚当代艺术

Dates 展览时间

4.26 – 6.1.2025

Opening 开幕

3 – 5 pm, 4.26.2025

Venue 地点

Red Gate Gallery 红门画廊

红门画廊荣幸呈现《澳洲交流——布朗·华莱士收藏的澳大利亚当代艺术》群展。

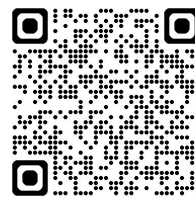
Red Gate Gallery is pleased to present **Australia : Exchange - Contemporary Australian Art in the Brian Wallace Collection.**

展出藏品均由具有多民族和跨文化背景的澳大利亚艺术家创作。包括曾在不同时期在中国访问或工作、关注亚太地区文化融合现象的澳大利亚本地艺术家 Carolyn Fitzpatrick, China de la Vega, Eli Turier, Gregory Pryor, Kim Vernon, Kim Westcott, Liz Coats, Michael Cartright 和 Tony Scott; 自身经历受到移民社会影响、并持续探索地缘身份和文化冲突关系的 John Young 杨子荣, Pamela See 薛美玲, 谭思考 Laurens Tan; 以及关注身份认同、气候危机等国际问题并取得重要成就的澳籍华裔艺术家 Shen Shaomin 沈少民, Guan Wei 关伟。

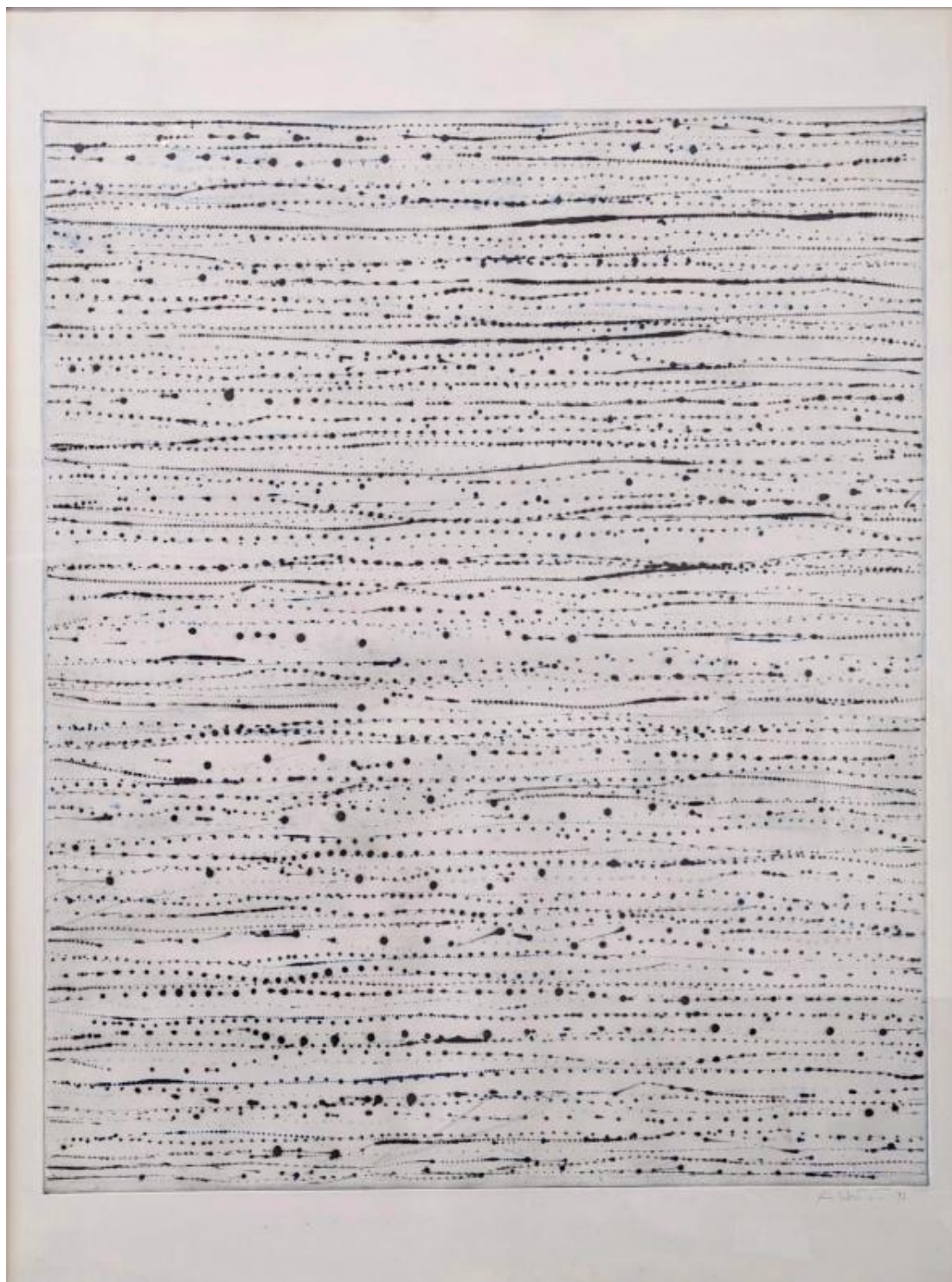
The works are created by Australian artists with diverse ethnic and cross-cultural backgrounds. This includes local Australian artists Carolyn Fitzpatrick, China de la Vega, Eli Turier, Gregory Pryor, Kim Vernon, Kim Westcott, Liz Coats, Michael Cartright, and Tony Scott, who have visited or worked in China at different times and have focused on the phenomenon of cultural integration in the Asia-Pacific region; John Young, Pamela See, and Laurens Tan, whose personal experiences are influenced by an immigrant society and continuously explore the relationships of geopolitical identity and cultural conflict; Chinese-Australian artists Shen Shaomin and Guan Wei, who focus on international issues such as identity recognition and the climate crisis, have achieved significant accomplishments.



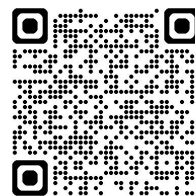
沈少民 Shen Shaomin
无题 Untitled
1989
综合材料 Mixed media
67 x 70 cm



扫码了解更多介绍
Scan QR Code to see more info



Kim Westcott
空点 Point Blank
1993
纸本干刻版画 Drypoint on paper
115 x 87 cm



扫码了解更多介绍
Scan QR Code to see more info



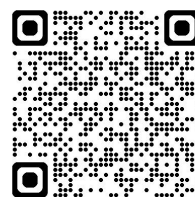
Tony Scott

庙系列 – 2 Temple Series 2

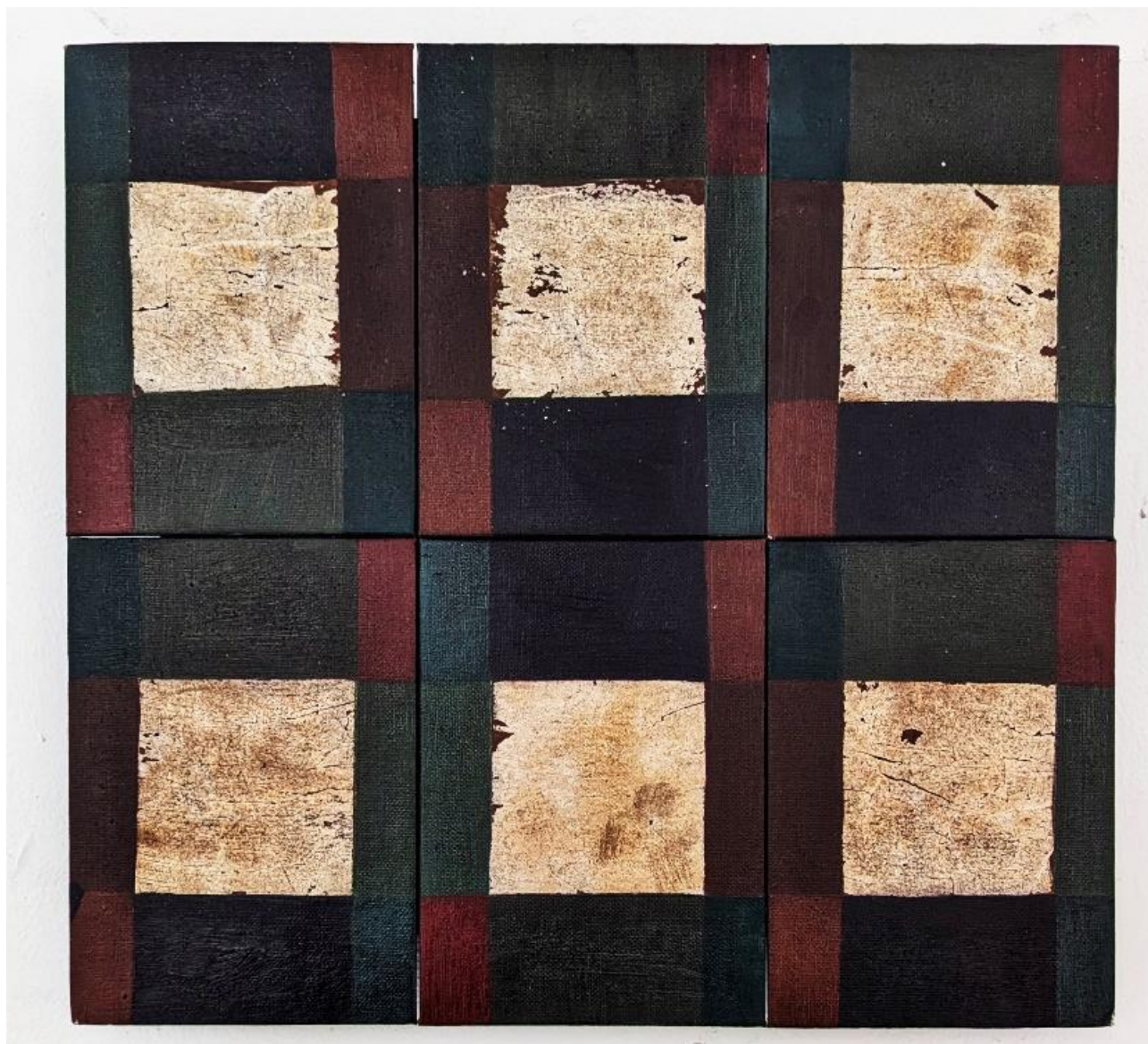
1994

油画颜料及釉料在木板上 Oil, glaze, on board

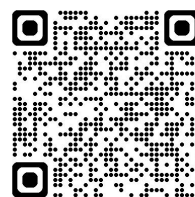
141 x 80 cm



扫码了解更多介绍
Scan QR Code to see more info



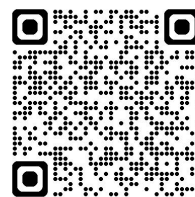
Tony Scott
庙系列 – 1 Temple Series 1
1996
油画颜料及釉料在布面板上 Oil, glaze, on canvas board
35 x 37.5 cm



扫码了解更多介绍
Scan QR Code to see more info



Liz Coats
形态绘画 # Morphic Painting #
1997
布面油画 Oil on canvas
40 x 40 cm



扫码了解更多介绍
Scan QR Code to see more info



Gregory Pryor

竹网 Bamboo Web

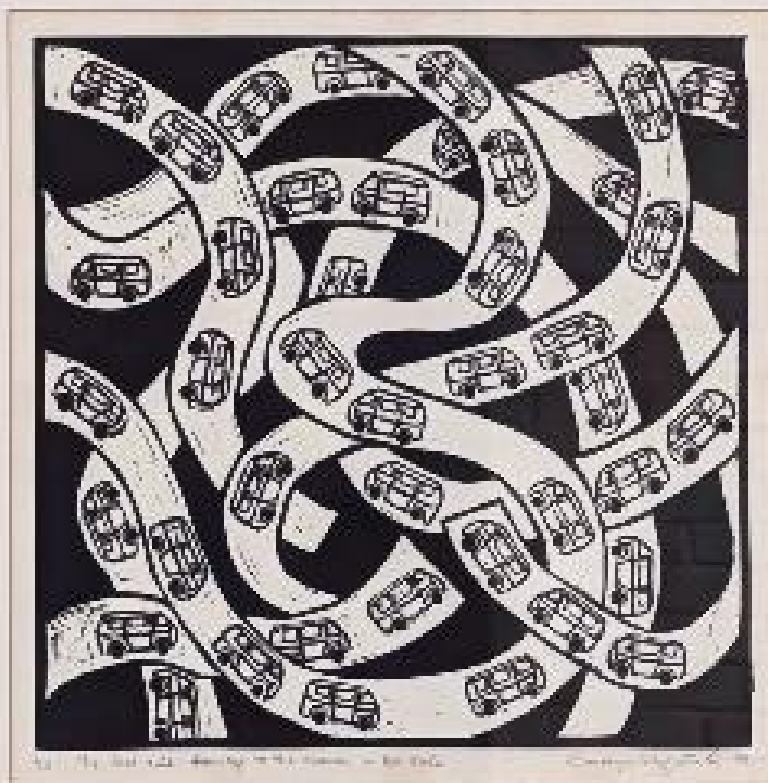
1997

纸本水彩 Watercolor on paper

20 x 15 cm



扫码了解更多介绍
Scan QR Code to see more info



Carolyn Fitzpatrick

最后的旅程:向面的致敬 - 第一回 The last ride: Homage to the
Miandi - 1st State
1999

木刻版画 Wood cut print

1/3

30 x 30 cm



扫码了解更多介绍
Scan QR Code to see more info



Tony Scott
无题 Untitled
2000
油画颜料及釉料在布面板上 Chinese paper, oil on canvas board
35 x 28 cm



扫码了解更多介绍
Scan QR Code to see more info



谭思考 Laurens Tan

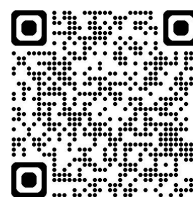
蹦蹦车原型 - 中国制造 Beng Beng Prototypes made in China

2008

玻璃纤维、木材、亚克力、金属部件 Fiberglass, wood, acrylic, metal parts

1/8

50 x 39 x 14 cm



扫码了解更多介绍
Scan QR Code to see more info



杨子荣 John Young

闪电 Lightning

2005

棉布纸上凹版印刷 Intaglio on cotton rag paper edition of 100

65/100

27.5 x 20.5 cm



扫码了解更多介绍
Scan QR Code to see more info



谭思考 Laurens Tan

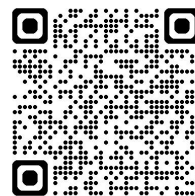
三轮车系列 2 Sanlunche Series 2

2006

光面相纸 Gloss photographic paper

A/P

90 x 60 cm



扫码了解更多介绍
Scan QR Code to see more info



Red Gate Gallery

红 门 画 廊

34 三十四周年!
Years in 2025



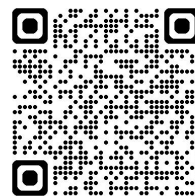
谭思考 Laurens Tan

三轮车系列 2 - 手扶垃圾车 Sanlunche Series 2 - Trash Handy
2006

光面相纸 Gloss photographic paper

A/P

90 x 60 cm



扫码了解更多介绍
Scan QR Code to see more info



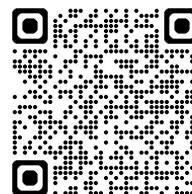
谭思考 Laurens Tan

三轮车系列 2 - 小货车 Sanlunche Series 2 - Tin Truck
2006

光面相纸 Gloss photographic paper

A/P

90 x 60 cm



扫码了解更多介绍
Scan QR Code to see more Info



Red Gate Gallery

红 门 画 廊

34 三十四周年!
Years in 2025



谭思考 Laurens Tan

三轮车系列 2 - 蹦蹦出租车 Sanlunche Series 2 - Beng Beng

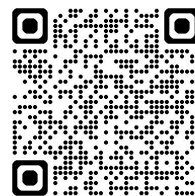
Taxi

2006

光面相纸 Gloss photographic paper

A/P

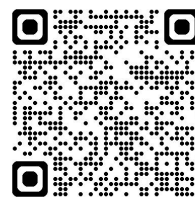
90 x 60 cm



扫码了解更多介绍
Scan QR Code to see more info



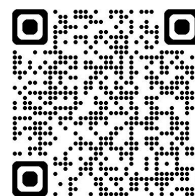
Eli Turier
完全 Exactly
2006
综合材料 Mixed media
30 x 40 cm



扫码了解更多介绍
Scan QR Code to see more info



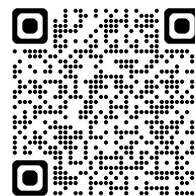
Eli Turier
无路返家 谢谢 No Direction Home Thanks
2006
综合材料 Mixed media
30 x 40 cm



扫码了解更多介绍
Scan QR Code to see more Info



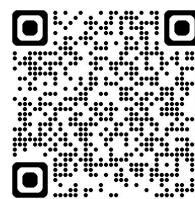
Michael Cartright
无题 Untitled
2007
铁 Iron
49 x 24 x 21 cm



扫码了解更多介绍
Scan QR Code to see more info



谭思考 Laurens Tan
快乐玩具 Happy Toy
2010
数码输出 Digital C - print
1/35
25 x 25 cm



扫码了解更多介绍
Scan QR Code to see more info



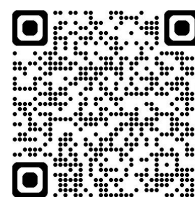
China de la Vega
公鸡与球 Cock and Ball
2010
拾得物组合 Found object assemblage
98 x 33 x 23 cm



扫码了解更多介绍
Scan QR Code to see more info



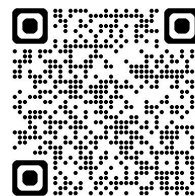
Kim Vernon
无题 Untitled
2010
纸上铅笔和粉彩 Pencil and pastel on paper
17 x 27 cm



扫码了解更多介绍
Scan QR Code to see more info



Jayne Dyer
蝴蝶 1 Butterfly 1
2013
蝴蝶翅膀 Butterfly wing
15 x 10 cm



扫码了解更多介绍
Scan QR Code to see more info



Red Gate Gallery

红 门 画 廊

34 三十四周年!
Years in 2025



Pamela See 薛美玲
Propagating Longevity
2008
无酸纸 Acid free paper
38 x 35 x 7.5 cm



扫码了解更多介绍
Scan QR Code to see more info



谭思考 Laurens Tan

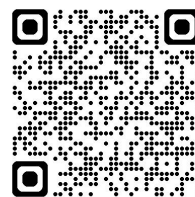
诞生 DanSheng (Birth)

2008

玻璃钢 ,三轮车部件 ,3D 打印模型 Fiberglass, sanlunche parts,

3D printed figures

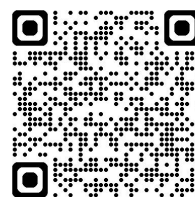
108 x 210 x 120 cm



扫码了解更多介绍
Scan QR Code to see more Info



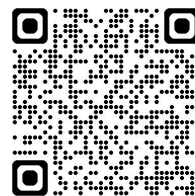
关伟 Guan Wei
云之四 Cloud No. 4
2012
铸铜 Bronze
AP
96 x 76 x 56 cm



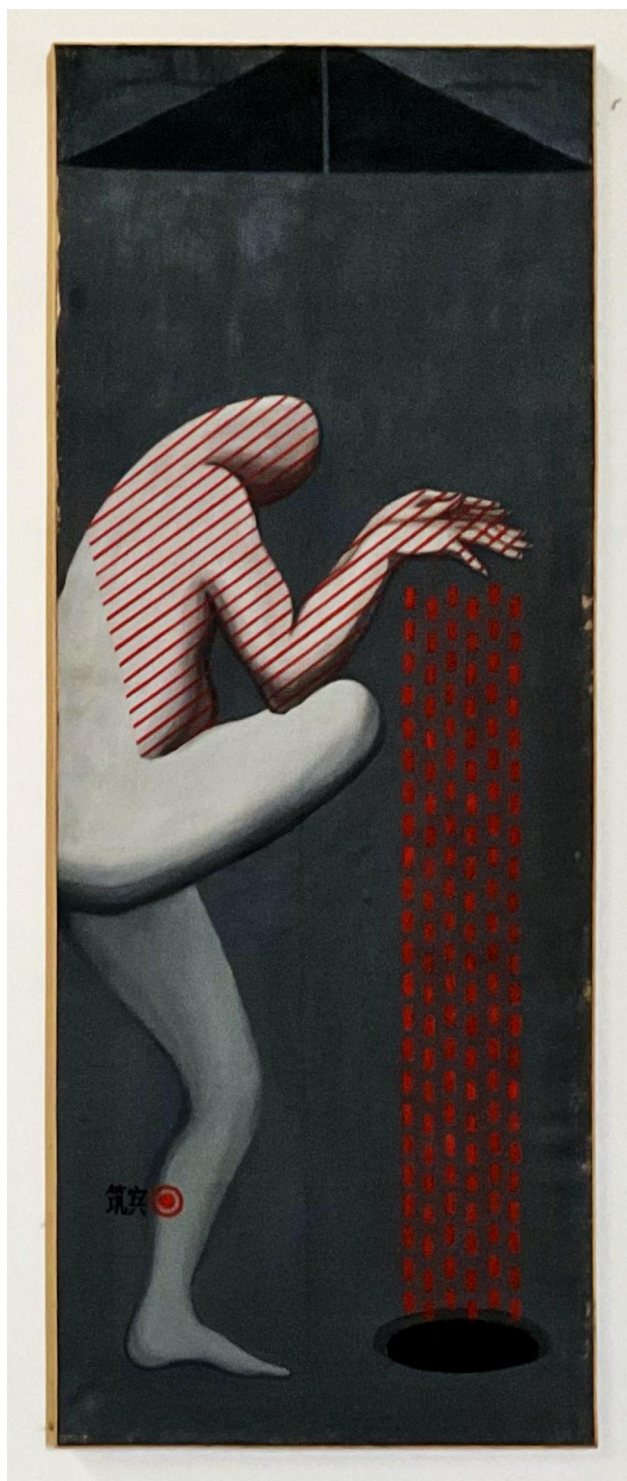
扫码了解更多介绍
Scan QR Code to see more info



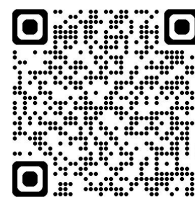
关伟 Guan Wei
通天 Tong Tian
1986
布面油画 Oil on canvas
130 x 50 cm



扫码了解更多介绍
Scan QR Code to see more info



关伟 Guan Wei
发功 Fa Gong
1986
布面油画 Oil on canvas
130 x 50 cm



扫码了解更多介绍
Scan QR Code to see more info



About Red Gate Gallery 关于红门画廊

Brian Wallace first arrived in China in 1984 and began organizing exhibitions for young Chinese artists at the Ancient Observatory and other places from 1988 – 1990.

In 1991 he opened Red Gate Gallery in Beijing's 600-year-old Ming Dynasty Dongbianmen corner tower.

Over the last 34 years, the gallery has been engaging and promoting Chinese artists by exhibiting the best of Chinese contemporary art as well as facilitating cultural exchanges and dialogues between China and the rest of the world through its vibrant Artist-In-Residence Program established in 2001.

In 2017, Red Gate Gallery moved to 798 Art Zone focusing on Chinese contemporary art and international cultural exchange.

Red Gate is recognized both as a tour de force and trail blazer in the history and development of the contemporary Chinese art scene.

布朗·华莱士 (Brian Wallace) 于1984年首次来到中国，并于1988年至1990年开始在北京古观象台等地为中国年轻艺术家组织展览。1991年，布朗在具有600年历史的北京明代东便门角楼创立红门画廊。在过去的34年里，红门画廊一直致力于呈现中国当代艺术的精髓，展览和推广中国艺术家，并于2001年创建充满活力的国际驻地艺术家项目，促进中国与世界其他地区的文化交流和对话。

2017年，红门画廊迁至798艺术区，专注中国当代艺术和国际文化交流。

红门画廊被公认为中国当代艺术界历史发展进程中的持续开拓者。

北京市朝阳区酒仙桥路2号院 798艺术区
798 Art District, No. 2 Jiuxianqiao Road,
Chaoyang District, Beijing
电话 Tel: +86 137 010 787 21
开放时间 | 周二至周日 9:00 - 17:00
Opening Hours | Tuesday - Sunday, 9 am - 5 pm

✉ brian@redgategallery.com Web 网站 www.redgategallery.com
☎ +86 137 010 787 21 @红门画廊
📷 redgategallerybeijing 小红书 @红门画廊
f Red Gate Gallery RedGateGallery

